

**La Fayette's Welcome to the United States in 1824**

Philip Anthony Corri, son of the Italian composer Domenico Corri, was well established as a composer in London when he emigrated to the United States, probably because of marital problems. He settled in Baltimore, and in 1817 was christened Arthur Clifton. He quickly became a prominent performer, teacher, and music director for a theater, and was respected for his many compositions. – Raoul Camus