

Grand March and Quick Step

A. Clifton, Orchstration by Aaron Ostenfeld

March ♩ = 120

Instrumentation and Dynamics:

- Piccolo:** *f*
- Flute 1-2:** *f*, *mp*, *f*
- Oboe 1-2:** *f*, *mp*, *f*
- Bb Clarinet 1-2:** *f*, *mp*
- Bassoon 1-2:** *f*, *mp*
- Horns in F 1-2:** *mf*
- Horn in F 3-4:** *p*
- Trumpets in Bb 1-2:** *mf*
- Timpani:** *f*
- Violin 1:** *f*, *mp*, *f*
- Violin 2:** *f*, *mp*, *f*
- Viola:** *f*, *mp*, *f*
- Violoncello:** *f*, *mp*
- Contrabass:** *f*

March ♩ = 120

6

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f* *a2* *p* *1.*

Bb Cl. 1-2 *f*

Bsn. 1-2 *f*

Hn. 1-2 *mf*

Hn. 3-4 *mf*

Tpt. *mf*

Timp. *f*

Vln. 1 *p*

Vln. 2 *p*

Vla. *f* *p*

Vc. *f*

Cb. *f*

11

Picc.

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 11 through 15. The instruments are arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, Bass Clarinets 1-2, Bassoons 1-2, Horns 1-2, Horns 3-4, and Trumpets. The brass section includes Trombones and Timpani. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score features various musical notations such as dynamics (*p*, *mp*), articulation (accents), and performance instructions (first endings, triplets, *div*). The key signature is one sharp (F#), and the time signature is 4/4. The Piccolo part is silent throughout. The Flute 1-2 part begins in measure 11 with a first ending and a dynamic of *p*, moving to *mp* in measure 15. The Oboe 1-2 part has a first ending in measure 11 and triplets in measures 13 and 14. The Bass Clarinet 1-2 part has a first ending in measure 11 and a dynamic of *p*. The Bassoon 1-2 part has a first ending in measure 11 and triplets in measures 13 and 14. The Horn 3-4 part has a third ending in measure 13. The Violin 1 part has triplets in measures 13 and 14 and a *div* instruction in measure 15. The Violoncello part has a dynamic of *mp* in measure 15. The Contrabass part is silent throughout.

16 **A**

Instrumentation and Dynamics:

- Picc.**: *sf*, *f*
- Fl. 1-2**: *f*, *sf*, *f*
- Ob. 1-2**: *f*, *sf*, *f*
- Bb Cl. 1-2**: *f*, *f*, *sf*
- Bsn. 1-2**: *f*, *sf*, *a2*
- Hn. 1-2**: *p*, *mf*, *sf*
- Hn. 3-4**: *mf*, *sf*
- Tpt.**: *sf*
- Timp.**: *sf*
- Vln. 1**: *f*, *sf*
- Vln. 2**: *f*, *sf*
- Vla.**: *f*, *sf*
- Vc.**: *f*, *sf*
- Cb.**: *f*, *sf*

20

The musical score consists of 11 staves, each representing a different instrument or section. The notation includes notes, rests, and dynamic markings. The first ending is indicated by a '1.' above the final measure of the first ending bracket on the Picc., Vln. 1, Vln. 2, Vla., Vc., and Cb. staves.

Instrument	Measure 20	Measure 21	Measure 22	Measure 23	Measure 24
Picc.	<i>f</i>	<i>mp</i>			1. <i>f</i>
Fl. 1-2	<i>f</i>	<i>mp</i>			<i>f</i>
Ob. 1-2	<i>f</i>	<i>mp</i>			<i>f</i>
Bb Cl. 1-2	<i>f</i>	<i>mp</i>			<i>f</i>
Bsn. 1-2	<i>f</i>	<i>mp</i>			<i>f</i>
Hn. 1-2	<i>f</i>				<i>f</i>
Hn. 3-4			<i>p</i>		
Tpt.	<i>f</i>				<i>f</i>
Timp.	<i>f</i>				<i>f</i>
Vln. 1	<i>mp</i>			<i>f</i>	1. <i>f</i>
Vln. 2	<i>mp</i>			<i>f</i>	<i>f</i>
Vla.			<i>mp</i>		<i>f</i>
Vc.	<i>f</i>		<i>mp</i>		<i>f</i>
Cb.	<i>f</i>				<i>f</i>

29 **Trio**

Picc.

Fl. 1-2

Ob. 1-2

Bb Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

a2

mp

f

Trio

Trio

34 C

Picc.

Fl. 1-2

Ob. 1-2
mp

B♭ Cl. 1-2
p

Bsn. 1-2

Hn. 1-2
p

Hn. 3-4
pp a2

Tpt.

Timp.

Vln. 1
p

Vln. 2
p

Vla.
p

Vc.
p

Cb.

C

41

Picc.

Fl. 1-2

Ob. 1-2

Bb Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page, numbered 9 and starting at measure 41, features the following instruments and parts:

- Picc.**: Piccolo, rests throughout the page.
- Fl. 1-2**: Flutes 1 and 2, playing chords in the right hand and melodic lines in the left hand, marked *mf*.
- Ob. 1-2**: Oboes 1 and 2, playing chords in the right hand and melodic lines in the left hand, marked *mf*.
- Bb Cl. 1-2**: Bass Clarinets 1 and 2, playing chords in the right hand and melodic lines in the left hand, marked *mf*.
- Bsn. 1-2**: Bassoons 1 and 2, playing chords in the right hand and melodic lines in the left hand, marked *mf*.
- Hn. 1-2**: Horns 1 and 2, playing chords in the right hand and melodic lines in the left hand, marked *mp*.
- Hn. 3-4**: Horns 3 and 4, playing a long melodic line across the first three measures, marked *mp*.
- Tpt.**: Trumpets, rests throughout the page.
- Timp.**: Timpani, rests throughout the page.
- Vln. 1**: Violins 1, playing melodic lines, marked *mf*.
- Vln. 2**: Violins 2, playing chords and melodic lines, marked *mf*.
- Vla.**: Viola, playing chords and melodic lines, marked *mf*.
- Vc.**: Violoncello, playing chords and melodic lines, marked *mf*.
- Cb.**: Contrabass, playing chords and melodic lines, marked *mf*.

47 **1.** **2.** **March**

Picc. *f* *mp*

Fl. 1-2 *f* *mp*

Ob. 1-2 *f* *mp*

Bb Cl. 1-2 *f* *mp*

Bsn. 1-2 *f* *mp* a2

Hn. 1-2 *mf*

Hn. 3-4 *p*

Tpt. *mf*

Timp. *f*

March

Vln. 1 *f* *mp*

Vln. 2 *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Cb. *f*

57

Picc.

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

mp

mp

1.

3.

3 3

3 3

3 3

Detailed description: This page of a musical score covers measures 57 through 61. The Piccolo part is silent. The Flute 1-2 part begins in measure 58 with a first ending (1.) marked *p*, playing a melodic line with slurs and a grace note. The Oboe 1-2 part has a melodic line in measures 57-58, then rests, and returns in measure 60 with a *mp* dynamic and triplet markings (3 3). The B♭ Clarinet 1-2 part mirrors the Flute 1-2 part with a first ending (1.) marked *p*. The Bassoon 1-2 part enters in measure 60 with a first ending (1.) marked *mp* and triplet markings (3 3). The Horn 1-2 and Trumpet parts are silent. The Horn 3-4 part enters in measure 60 with a third ending (3.) marked *mp*. The Timpani part is silent. The Violin 1 part has a melodic line with triplet markings (3 3) in measures 60-61. The Violin 2 part plays a steady eighth-note accompaniment. The Viola part also plays a steady eighth-note accompaniment. The Cello and Double Bass parts are silent.

D

62

Picc.

Fl. 1-2

Ob. 1-2

Bb Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

f

p

mf

div

D

Detailed description: This page of a musical score covers measures 62 through 65. The score is for a full orchestra. At the top left, the measure number '62' is written. A rehearsal mark 'D' is placed above the first measure. The Piccolo part is silent throughout. The Flute 1-2 part begins in measure 62 with a mezzo-piano (*mp*) dynamic, playing a sustained chord. In measure 63, the dynamic changes to forte (*f*), and the part features a melodic line with eighth-note patterns. The Oboe 1-2 part mirrors the Flute 1-2 part in measure 62. The Bassoon 1-2 part also mirrors the Flute 1-2 part in measure 62. The Clarinet 1-2 part (B-flat) begins in measure 62 with a mezzo-piano (*mp*) dynamic. The Bassoon 1-2 part begins in measure 62 with a forte (*f*) dynamic. The Horn 1-2 part begins in measure 63 with a piano (*p*) dynamic. The Horn 3-4 part begins in measure 63 with a mezzo-forte (*mf*) dynamic. The Trumpet part is silent throughout. The Timpani part begins in measure 63 with a rhythmic pattern. The Violin 1 part begins in measure 62 with a *div* (divisi) marking. The Violin 2 part begins in measure 62 with a forte (*f*) dynamic. The Viola part begins in measure 62 with a forte (*f*) dynamic. The Cello part begins in measure 62 with a mezzo-piano (*mp*) dynamic. The Double Bass part begins in measure 62 with a forte (*f*) dynamic. A second rehearsal mark 'D' is placed above measure 64.

66

Picc. *sf* *f*

Fl. 1-2 *sf* *f* *mp* *f*

Ob. 1-2 *sf* *f* *mp* *f*

Bb Cl. 1-2 *sf* *f* *mp*

Bsn. 1-2 *sf* *f* *mp*

Hn. 1-2 *sf* *f*

Hn. 3-4 *sf* *p*

Tpt. *sf* *f*

Timp. *sf* *f*

Vln. 1 *sf* *mp* *f*

Vln. 2 *sf* *mp* *f*

Vla. *sf* *mp* *f*

Vc. *sf* *f* *mp*

Cb. *sf* *f*

71

Picc.

Fl. 1-2

Ob. 1-2

Bb Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

Quick Step ♩ = 120

The musical score is divided into two systems. The first system includes the woodwind and brass sections, and the timpani. The second system includes the string section. The tempo is marked 'Quick Step' with a quarter note equal to 120 beats per minute. The key signature has one sharp (F#), and the time signature is 6/8. The score is marked with dynamics: *ff* (fortissimo) for most woodwinds and brass, and *mf* (mezzo-forte) for the strings. The Piccolo, Flute 1-2, Oboe 1-2, Bb Clarinet 1-2, Bassoon 1-2, Horns in F 1-2, Horn in F 3-4, and Trumpets in Bb 1-2 all play a similar rhythmic pattern of eighth notes. The Timpani plays a steady eighth-note accompaniment. The Violin 1 and Violin 2 parts play a melodic line, while the Viola and Violoncello parts play a supporting bass line. The Contrabass part plays a simple eighth-note accompaniment.

Woodwind and Brass Section:

- Piccolo:** *ff*
- Flute 1-2:** *ff*
- Oboe 1-2:** *ff*
- Bb Clarinet 1-2:** *ff*
- Bassoon 1-2:** *ff*
- Horns in F 1-2:** *ff*
- Horn in F 3-4:** *ff*
- Trumpets in Bb 1-2:** *ff*

Timpani: *ff*

String Section:

- Violin 1:** *ff*
- Violin 2:** *ff*
- Viola:** *mf* (measures 1-2), *ff* (measures 3-4), *mf* (measures 5-6), *ff* (measures 7-8)
- Violoncello:** *mf* (measures 1-2), *ff* (measures 3-4), *mf* (measures 5-6), *ff* (measures 7-8)
- Contrabass:** *ff*

7

1. 2.

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

Bb Cl. 1-2 *f* *mf*

Bsn. 1-2 *mf*

Hn. 1-2

Hn. 3-4

Tpt.

Timp. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *div.* *mp*

Vc. *mf*

Cb. *mf*

Detailed description: This is a page of a musical score for a symphony orchestra, page 17. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flutes (1-2), Oboes (1-2), Clarinets in Bb (1-2), Bassoons (1-2), Horns (1-2 and 3-4), and Trumpets. The percussion section includes Timpani. The string section includes Violins (1 and 2), Viola, Violoncello, and Contrabass. The score features a first and second ending for the woodwinds and strings. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The Piccolo part has a *mf* dynamic. The Flutes, Oboes, and Bassoons also have *mf* dynamics. The Clarinets have *f* and *mf* dynamics. The Bassoons have *mf* dynamics. The Horns and Trumpets have no dynamics. The Timpani has *mf* dynamics. The Violins have *mf* dynamics. The Viola has *mp* dynamics. The Violoncello and Contrabass have *mf* dynamics. The score is in 2/4 time and has a key signature of one sharp (F#).

14

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Bb Cl. 1-2 *ff*

Bsn. 1-2 *ff*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

Tpt. *ff*

Timp. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *mp* *ff*

Vc. *ff*

Cb. *ff*

E

21

Picc.

Fl. 1-2

Ob. 1-2

Bb Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

a2

f

1. 2.

mf

28

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Bb Cl. 1-2 *ff*

Bsn. 1-2 *ff*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

Tpt. *ff*

Timp. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff* *mf* *ff*

Vc. *ff* *mf* *ff*

Cb. *ff*

35 **F**

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

Bb Cl. 1-2 *f* *mf*

Bsn. 1-2 *mf*

Hn. 1-2

Hn. 3-4

Tpt.

Timp. *mf*

F

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *div.* *mp* *f* *mp*

Vc. *mf*

Cb. *mf*

42

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff* a2

B♭ Cl. 1-2 *ff* a2

Bsn. 1-2 *ff*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

Tpt. *ff*

Timp. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

49

Picc.

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for a full orchestra. It begins at measure 49. The Piccolo, Flutes 1-2, Oboes 1-2, Bass Clarinet 1-2, and Bassoons 1-2 play a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Horns 1-2, Horns 3-4, and Trumpets play a harmonic accompaniment of dotted quarter notes: G4, A4, B4, C5, B4, A4, G4. The Timpani plays a rhythmic pattern of quarter notes: G2, A2, B2, C3, B2, A2, G2. The Violins 1 and 2 play a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Viola plays a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Violoncello and Contrabass play a melodic line of quarter notes: G2, A2, B2, C3, B2, A2, G2. The score is in 2/4 time with a key signature of one sharp (F#).