

# General Lafayette's Quick Step

arranged by Evan Maly

$\text{♩} = 110$

The musical score consists of 14 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Piccolo, 2 Flute, 2 Oboe, 2 Clarinet in B♭, Bass Clarinet, 2 Bassoon, 3 Horn in F, Timpani, Triangle, Violins I, Violins II, Violas, Violoncellos, and Contrabasses. The score is set in common time (indicated by a '6' in a circle) and features a key signature of one sharp (F#). The music is divided into four measures by vertical bar lines. Dynamic markings include *mp*, *a 2*, *f*, *a 2*, *mf*, and *f*. The score is arranged to reflect the traditional march style of the piece.

Piccolo  
2 Flute  
2 Oboe  
2 Clarinet in B♭  
Bass Clarinet  
2 Bassoon  
3 Horn in F  
Timpani  
Triangle  
Violins I  
Violins II  
Violas  
Violoncellos  
Contrabasses

Musical score page 2, featuring 14 staves of music for various instruments. The score is divided into two main sections by a vertical bar line at measure 5.

**Top Section (Measures 1-5):**

- Picc.**: Treble clef, 5 sharps. Playing eighth-note pairs and sixteenth-note pairs.
- Fl.**: Treble clef, 5 sharps. Playing eighth-note pairs and sixteenth-note pairs.
- Ob.**: Treble clef, 5 sharps. Rests throughout.
- Cl.**: Treble clef, 5 sharps. Playing eighth-note pairs and sixteenth-note pairs.
- B. Cl.**: Treble clef, 5 sharps. Rests throughout.
- Bsn.**: Bass clef, 5 sharps. Playing eighth-note pairs and sixteenth-note pairs.
- Hn.**: Treble clef, 5 sharps. Playing eighth-note pairs and sixteenth-note pairs.
- Timp.**: Bass clef, 5 sharps. Rests throughout.
- Trgl.**: Bass clef, 5 sharps. Rests throughout.

**Bottom Section (Measures 6-10):**

- Vlns. I**: Treble clef, 5 sharps. Playing eighth-note pairs and sixteenth-note pairs.
- Vlns. II**: Treble clef, 5 sharps. Playing eighth-note pairs and sixteenth-note pairs.
- Vlas.**: Bass clef, 5 sharps. Playing eighth-note pairs and sixteenth-note pairs.
- Vcs.**: Bass clef, 5 sharps. Playing eighth-note pairs and sixteenth-note pairs.
- Cbs.**: Bass clef, 5 sharps. Playing eighth-note pairs and sixteenth-note pairs.

**A**

10

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Timp.

Trgl.

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

*p*

*mp*

*mf*

*pizz. p*

*mf*

*pizz.*

*mf*

14

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Timp.

Trgl.

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

19

Picc.

Fl.

Ob.

Cl. *a 2*

B. Cl.

Bsn. *mf*

Hn.

Timp.

Trgl.

Vlns. I *mf*

Vlns. II *mf*

Vlas. *mf*

Vcs. *mf* arco

Cbs. *mf* arco

*f*

*f*

*f*

*2.*

*mf*

*mf*

*div.*

*div.*

*arco*

*div.*

*mf*

*arco*

23

A musical score page showing ten staves of music. The top five staves are for Picc., Fl., Ob., Cl., and B. Cl. The bottom five staves are for Bsn., Hn., Timp., Trgl., Vlns. I, Vlns. II, Vlas., Vcs., and Cbs. The score is in common time, key signature of one sharp, and measures 23 through 27. Measures 23-26 show various rhythmic patterns including eighth-note pairs, sixteenth-note chords, and eighth-note chords. Measure 27 begins with a dynamic of  $a^2$ . The bassoon (Bsn.) has sustained notes in measures 23-26, and a melodic line in measure 27. The timpani (Timp.) and triangle (Trgl.) play sustained notes in measures 23-26. The brass section (Vlns. I & II, Vlas., Vcs., Cbs.) enters in measure 27 with sustained notes.

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Timp.

Trgl.

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

$a^2$

**B**

27

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Timp.

Trgl.

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

**B**

*p*  
1.

*mf*

1.

*mf*

*unis.*

*mp*

*pizz.*

*mf*

*pizz.*  
*unis.*

*pizz.*

*mp*

31

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Timp.

Trgl.

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

1.

*p*

2.

arco

*mf*

35

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Timp.

Trgl.

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

2.

*f*

*a 2*

*mf*

*mf*

*arco*

*f*

*arco*

*mf*

39

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tim.

Trgl.

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

*pizz.*

C

48

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Timp.

Trgl.

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

*mf*

*div.*

*mf*

53

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. 1. 2. *mp*

Timp.

Trgl.

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

**D**

58

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Timp.

Trgl.

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

**D**

58

*mf*

*mp*

*mf*

*mf*

*div.*

*fp*

*div.*

*fp*

*fp*

*fp*

*mf*

*f*

63

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Timp.

Trgl.

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

68

Picc. *mp*  
Fl. *mf*  
Ob. *mf*  
Cl. *mf*  
B. Cl. *mf*  
Bsn.  
Hn.  
Timp.  
Trgl.  
Vlns. I *fp*  
Vlns. II *fp*  
Vlas.  
Vcs.  
Cbs.

73

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Timp.

Trgl.

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

73

*mf*

*mp*

*unis.*

*unis.*

*mp*

*mp*

*div.*

*mp*

*mf*

78

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Timp.

Trgl.

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

82

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Timp.

Trgl.

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

*f*

*mf*

*pizz.*  
*unis.*

*arco*

*f*

86

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Timp.

Trgl.

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

*mf*

*a 2*

*mp*

*f*

*f*

*mf*

*f*

*pizz.*

*f*

90

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Timp.

Trgl.

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

Bassoon

# General Lafayette's Quick Step

arranged by Evan Maly

$\text{J.} = 110$

**a 2**

**A** 1.

**2**

**B** 1.

**C**

**D**

**5**

**f**

**mf**

**mp**

**mf < f**

**mf**

**f**

**mp**

**mf**

**1.**

**a 2**

**2.**

**2.**

**1.**

**a 2**

**mf**

**mp**

**mf**

**5**

**mf**

**mf**

**f**

**a 2**

**f**

**a 2**

**3**

The musical score for Bassoon consists of ten staves of music. Staff 1 starts with a dynamic 'f' and a tempo of J. = 110. It includes markings 'a 2' and 'mp'. Staff 2 begins with 'A 1.' followed by '2' and 'mf < f'. Staff 3 begins with 'B 1.'. Staff 4 begins with 'C'. Staff 5 begins with 'D' followed by '5' and 'mf'. Staff 6 begins with 'mf'. Staff 7 begins with 'f'. Staff 8 begins with 'a 2'. Staff 9 begins with 'f'. Staff 10 begins with 'a 2' and '3'.

2

83



92



Bass Clarinet    General Lafayette's Quick Step

arranged by Evan Maly

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**H**

**I**

**J**

**K**

**L**

**M**

**N**

**O**

**P**

**Q**

**R**

**S**

**T**

**U**

**V**

**W**

**X**

**Y**

**Z**

110

**11**

**mf**

**18**

**f**

**36**

**f**

**mp**

**64**

**f**

**mf**

**72**

**f**

**88**

**ff**

Clarinet

# General Lafayette's Quick Step

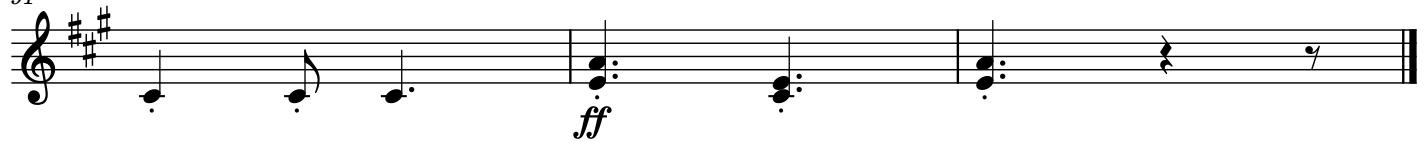
arranged by Evan Maly

The sheet music for Clarinet features a single staff with a treble clef, a key signature of two sharps, and a time signature of common time (indicated by a '8'). The tempo is marked as  $\text{d.} = 110$ . The music consists of 14 measures, numbered 1 through 14 above the staff. Measure 1 starts with a dynamic  $f$ . Measures 2-5 show a rhythmic pattern of eighth and sixteenth notes. Measure 6 begins with a dynamic  $a^2$ . Measures 7-10 continue the pattern. Measure 11 is a repeat of measure 6, starting with  $f$ . Measures 12-14 are labeled 'A' and 'a 2'. Measure 15 starts with a dynamic  $p$ . Measures 16-19 are labeled 'B'. Measure 20 starts with a dynamic  $mf$ . Measures 21-24 are labeled 'C'. Measure 25 starts with a dynamic  $f$ . Measures 26-29 are labeled '1.'. Measure 30 starts with a dynamic  $mf$ . Measures 31-34 are labeled '2.'. Measure 35 starts with a dynamic  $f$ . Measures 36-39 are labeled 'D'. Measure 40 starts with a dynamic  $p$ . Measures 41-44 are labeled 'C'. Measure 45 starts with a dynamic  $mf$ . Measures 46-49 are labeled '15'. Measure 50 starts with a dynamic  $f$ . Measures 51-54 are labeled 'C'. Measure 55 starts with a dynamic  $f$ . Measures 56-59 are labeled 'a 2'. Measure 60 starts with a dynamic  $mf$ . Measures 61-64 are labeled 'C'. Measure 65 starts with a dynamic  $f$ . Measures 66-69 are labeled 'a 2'. Measure 70 starts with a dynamic  $f$ . Measures 71-74 are labeled 'C'. Measure 75 starts with a dynamic  $f$ . Measures 76-79 are labeled '8'.

2



91



Contrabasses    General Lafayette's Quick Step

arranged by Evan Maly

$\text{J.} = 110$

The musical score consists of eight staves of music for Contrabass. The key signature is one sharp (F#). The tempo is indicated as  $\text{J.} = 110$ . The score includes various performance markings such as dynamic levels (f, mf, mp, ff), articulations (pizz., arco), and slurs. The music is divided into sections labeled A through F, each with its own unique rhythmic and melodic patterns. The sections are distributed across the staves as follows:

- Staff 1:** Measures 1-11. Measure 1 starts with a fermata over a whole note followed by eighth-note pairs. Measures 2-11 show a repeating pattern of eighth-note pairs.
- Section A:** Measures 12-18. Starts with a dynamic  $f$ . Measures 13-17 show eighth-note pairs. Measure 18 starts with  $mf$  and ends with  $pizz.$ .
- Section B:** Measures 19-24. Shows eighth-note pairs. Measure 24 starts with  $mp$  and ends with  $pizz.$ .
- Section C:** Measures 25-34. Starts with  $mf$  and  $arco$ . Measures 26-30 show eighth-note pairs. Measure 31 starts with  $f$  and ends with  $pizz.$ . Measure 34 ends with  $mf$ .
- Section D:** Measures 35-45. Measures 35-40 show eighth-note pairs. Measures 41-45 show sixteenth-note patterns. Measures 41-42 have a dynamic  $f$ .
- Section E:** Measures 46-54. Measures 46-50 show eighth-note pairs. Measures 51-54 show sixteenth-note patterns.
- Section F:** Measures 55-64. Measures 55-59 show eighth-note pairs. Measures 60-64 show sixteenth-note patterns. Measures 60-61 have a dynamic  $f$ .
- Section G:** Measures 65-73. Measures 65-69 show eighth-note pairs. Measures 70-73 show sixteenth-note patterns. Measure 73 starts with  $mf$ .
- Section H:** Measures 74-83. Measures 74-78 show eighth-note pairs. Measures 79-83 show sixteenth-note patterns. Measures 79-80 have a dynamic  $f$ . Measures 81-82 have a dynamic  $ff$ .

Flute

# General Lafayette's Quick Step

arranged by Evan Maly

The sheet music for Flute features eight staves of musical notation. Staff 1 (measures 1-5) starts with a dynamic *f*. Staff 2 (measures 6-27) includes sections labeled A (measures 14-21), B (measures 28-35), and C (measures 43-50). Staff 3 (measures 43-50) also includes section D (measures 48-50). Staff 4 (measures 63-70) includes dynamics *f* and *mf*. Staff 5 (measures 70-87) includes dynamics *f* and *ff*. Staff 6 (measures 93-96) ends the piece.

1. *f*

2. *A*

3. *B*

4. *C*

5. *D*

6. *f*

7. *mf*

8. *f*

9. *ff*

Horn

# General Lafayette's Quick Step

arranged by Evan Maly

The sheet music for Horn of "General Lafayette's Quick Step" consists of five staves of musical notation. The first staff starts with a tempo of  $\text{J.} = 110$  and a dynamic of  $mf$ . The second staff begins at measure 9, featuring a section labeled A (measures 14-15) and B (measures 16-17), with dynamics  $mf$  and  $p$  respectively. The third staff starts at measure 35, with a dynamic of  $mf$ . The fourth staff begins at measure 44, with sections C (measures 10-11) and D (measures 12-13), dynamics  $mp$  and  $mf$  respectively. The fifth staff starts at measure 68, with a dynamic of  $mp$  followed by  $mf$ . Measures 87 and 88 are shown at the bottom.

Measure 1:  $\text{J.} = 110$ ,  $mf$

Measure 9:  $mf$

Measure 14: **A**

Measure 15: **14**

Measure 16: **B**

Measure 17: **4**

Measure 18:  $p$

Measure 35:  $mf$

Measure 44: **C**

Measure 45: **10**

Measure 46: **1. 2.**

Measure 47: **2**

Measure 48: **D**

Measure 49: **4**

Measure 50:  $mf$

Measure 68:  $mp$

Measure 69:  $mf$

Measure 87

Measure 88

Oboe

# General Lafayette's Quick Step

arranged by Evan Maly

$\text{♩} = 110$

**10**

**A**

**16**

**21**

**B**

**26**

**C**    **D**    *p*

**44**

**66**

**a 2**

**74**

**80**

**86**

**a 2**

**91**

*mf*

*f*

*ff*

The music is arranged for Oboe and consists of ten staves of music. The tempo is indicated as  $\text{♩} = 110$ . The key signature is one sharp. The time signature is 6/8 throughout. The first staff begins with a measure of rests, followed by a rhythmic pattern labeled 'A'. The second staff begins with a measure of rests, followed by a rhythmic pattern labeled 'B'. The third staff begins with a measure of rests, followed by a rhythmic pattern labeled 'C'. The fourth staff begins with a measure of rests, followed by a rhythmic pattern labeled 'D'. The fifth staff begins with a measure of rests, followed by a rhythmic pattern labeled 'a 2'. The sixth staff begins with a measure of rests, followed by a rhythmic pattern labeled '2.'. The seventh staff begins with a measure of rests, followed by a rhythmic pattern labeled 'f'. The eighth staff begins with a measure of rests, followed by a rhythmic pattern labeled 'ff'. Measure numbers 10, 16, 21, 26, 44, 66, 74, 80, 86, and 91 are marked above the staves. Dynamics such as *mf*, *f*, and *ff* are also indicated.

Piccolo

# General Lafayette's Quick Step

arranged by Evan Maly

The sheet music consists of five staves of musical notation for piccolo. The key signature is one sharp (F#). The tempo is indicated as  $\text{d.} = 110$ . The dynamics include *mp*, *mf*, and *ff*. Measure numbers 1 through 89 are shown above the staves. Measure 1 starts with a dotted half note followed by eighth-note pairs. Measures 2-5 show sixteenth-note patterns. Measure 6 begins a section labeled 'A' with a 14-measure repeat sign. Measures 7-11 continue the sixteenth-note patterns. Measure 12 ends the section 'A'. Measures 13-17 start a section labeled 'B' with a 16-measure repeat sign. Measures 18-22 start a section labeled 'C' with a 16-measure repeat sign. Measures 23-27 start a section labeled 'D' with an 8-measure repeat sign. Measures 28-32 show sixteenth-note patterns. Measures 33-37 show eighth-note pairs. Measures 38-42 show sixteenth-note patterns. Measures 43-47 show eighth-note pairs. Measures 48-52 show sixteenth-note patterns. Measures 53-57 show eighth-note pairs. Measures 58-62 show sixteenth-note patterns. Measures 63-67 show eighth-note pairs. Measures 68-72 show sixteenth-note patterns. Measures 73-77 show eighth-note pairs. Measures 78-82 show sixteenth-note patterns. Measures 83-87 show eighth-note pairs. Measures 88-89 show sixteenth-note patterns.

Timpani

# General Lafayette's Quick Step

arranged by Evan Maly

$\text{♩} = 110$

**A** **11**      **14**      **2**      **B**      **16**      **C**

*mp*

48

58

**D** **4**

*mf*

**4**

74

**12**

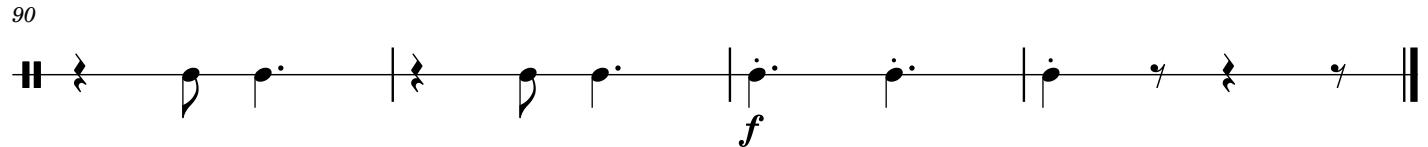
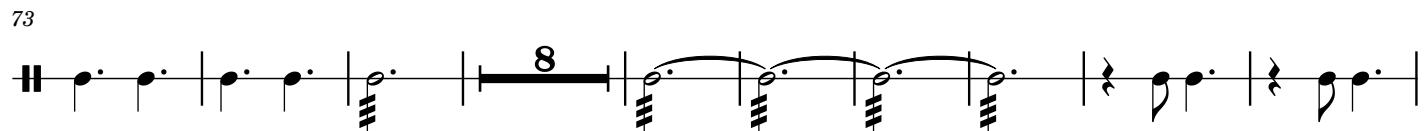
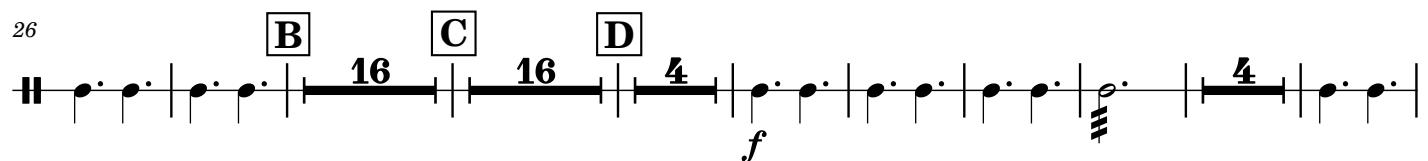
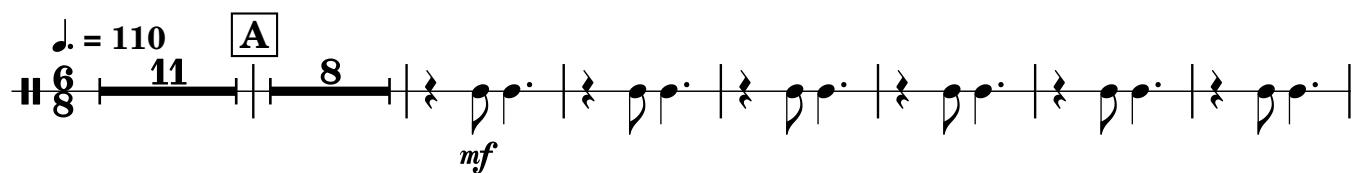
*f*

*f*

Triangle

# General Lafayette's Quick Step

arranged by Evan Maly



Violas

# General Lafayette's Quick Step

arranged by Evan Maly

**J. = 110**

The musical score consists of four staves of music for Violas. The key signature is one sharp (F#). The tempo is indicated as J. = 110. The score includes the following sections:

- A**: Staff 1, measures 9-15. Dynamics: f at the beginning, p in measure 15.
- B**: Staff 2, measures 16-23. Dynamics: mf in measure 16, pizz. in measure 21, arco in measure 23.
- C**: Staff 3, measures 33-42. Dynamics: arco in measure 33, f in measure 42, mp in measure 42.
- D**: Staff 4, measures 49-56. Dynamics: mf in measure 56.
- Final Measure**: Staff 4, measure 64. Dynamics: f.

2

72



78



85



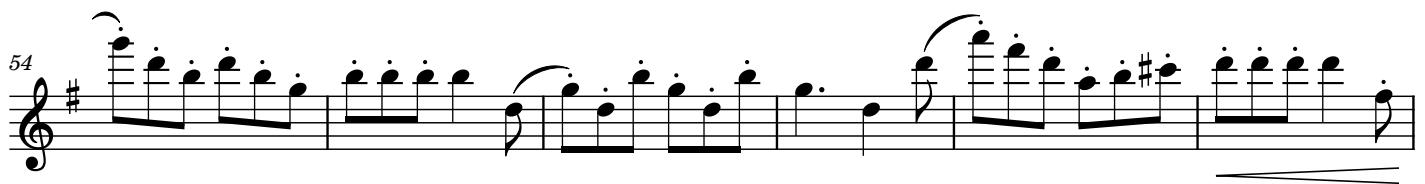
Violins I

# General Lafayette's Quick Step

arranged by Evan Maly

The sheet music consists of ten staves of musical notation for Violins I. The key signature is one sharp, indicating G major. The time signature is mostly common time (indicated by '8'). The tempo is marked as  $\text{J.} = 110$ . The dynamics include *f*, *p*, *mf*, *mp*, and *unis.* The first staff begins with a forte dynamic (*f*). The second staff starts with a piano dynamic (*p*). The third staff is labeled 'A'. The fourth staff is labeled 'B'. The fifth staff begins with a dynamic of *mf*. The sixth staff begins with a dynamic of *mp*. The seventh staff begins with a dynamic of *mf*. The eighth staff is labeled 'C'. The ninth staff begins with a dynamic of *mp*. The tenth staff ends with a fermata over the final note. Measure numbers 1 through 47 are present above the staves. Measure 19 includes a 'div.' instruction. Measures 25 and 41 both have grace notes preceding the main notes. Measure 36 has a dynamic of *f*. Measure 47 has a dynamic of *f*.

2



**D** div.

Musical score page 2, measures 60-61. The key signature is one sharp. Measure 60 shows a sequence of eighth-note chords followed by sixteenth-note patterns. Measure 61 begins with a dynamic *fp*, followed by a sixteenth-note pattern, then a dynamic *f*, and concludes with a sixteenth-note pattern.

unis.  
*tr*

div.
div.

Musical score page 2, measures 67-68. The key signature is one sharp. Measure 67 continues the sixteenth-note patterns from measure 61. Measure 68 begins with a dynamic *fp*, followed by a sixteenth-note pattern, then a dynamic *f*, and concludes with a sixteenth-note pattern.

76 unis.  
*mp*

Musical score page 2, measures 76-77. The key signature is one sharp. Measure 76 consists of eighth-note pairs. Measure 77 begins with a dynamic *mp*, followed by eighth-note pairs.

82

Musical score page 2, measures 82-83. The key signature is one sharp. Measure 82 starts with eighth-note pairs. Measure 83 begins with a dynamic *mf*, followed by eighth-note pairs.

88

Musical score page 2, measures 88-89. The key signature is one sharp. Measure 88 starts with eighth-note pairs. Measure 89 begins with a dynamic *ff*, followed by eighth-note pairs.

Violins II

# General Lafayette's Quick Step

arranged by Evan Maly

J. = 110

The musical score for Violins II features ten staves of music. Staff 1 starts at measure 1 with dynamic *f*. Staff 2 begins at measure 6 with dynamic *p*. Staff 3 starts at measure 12 and includes a section labeled 'A'. Staff 4 begins at measure 19 with dynamic *mf* and includes a section labeled 'B'. Staff 5 begins at measure 27 with dynamic *mf* and includes a section labeled 'C'. Staff 6 begins at measure 40 with dynamic *f* and includes a section labeled 'D'. Staff 7 begins at measure 46. Staff 8 begins at measure 52. Staff 9 begins at measure 58 with dynamics *fp*, *fp*, *fp*, *f*, and *unis.*. Staff 10 begins at measure 65 with dynamics *fp*, *fp*, *fp*, *f*, *unis.*, and *tr.*

6

12 **A**

19 *mf* div.

27 **B** 8 *mf*

40 *f*

46

52

58 *fp* *fp* *fp* *f* *unis.*

65 *fp* *fp* *fp* *f* *unis.* *tr.*

2

74

div.

unis.

*mp*

81

87

93

Violoncellos

# General Lafayette's Quick Step

arranged by Evan Maly

$\text{J.} = 110$

**A**

**B** pizz.  
unis.

**C**  $f$

**D**  $f$

div.

arco

div.

**E**  $mf$

arco

**F**  $mp$

div.

**G**  $f$

div.

**H**  $mp$

**I**  $mp$

**J**  $mp$

**2**

83

pizz.  
unis.



92

